

Vol. 85, No. 12  
Friday  
October 4, 1985

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# THE Gateway

University of Nebraska at Omaha

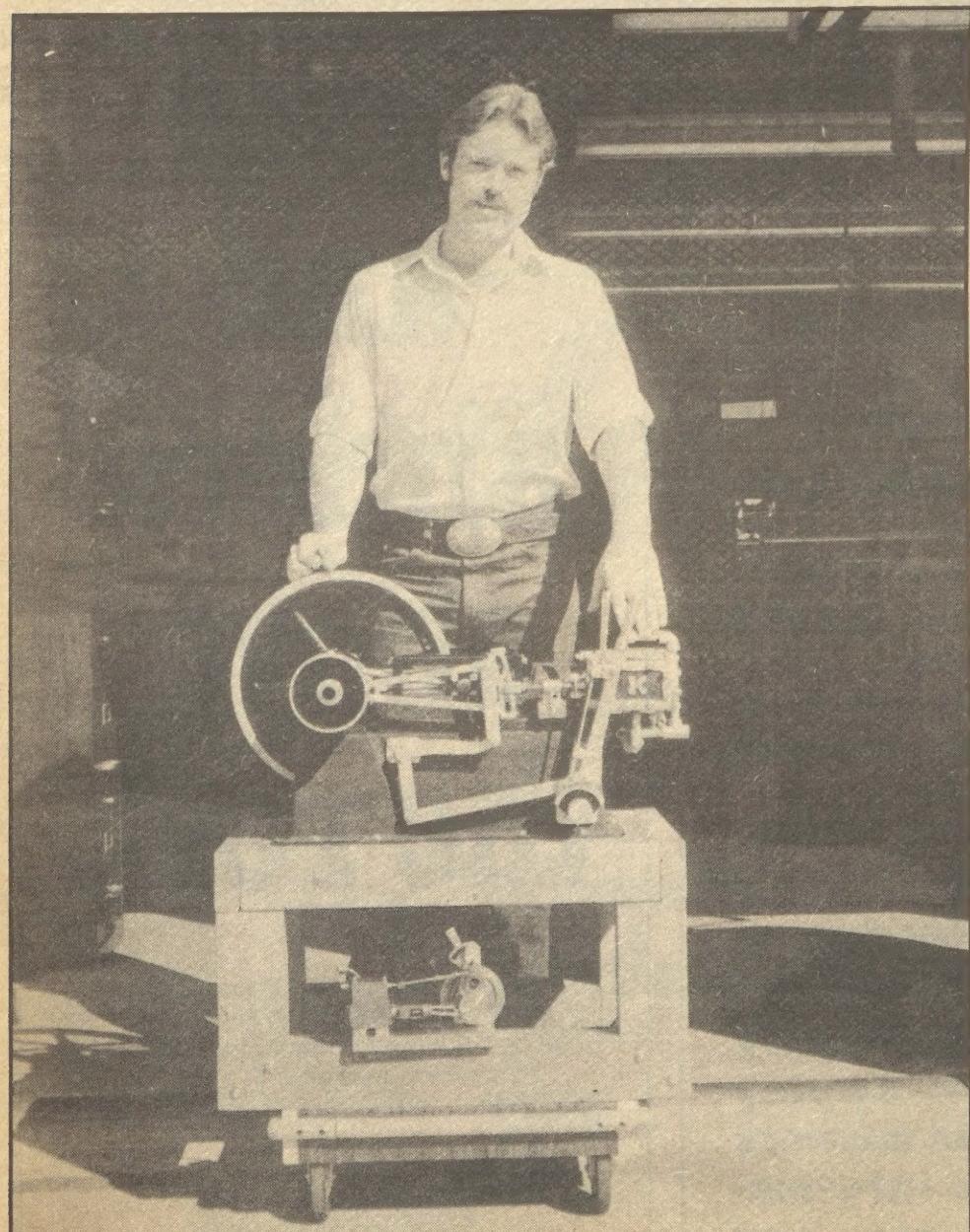
Discriminating  
classifieds.  
See page 7



—Roger Tunis

One, two, three — all together now!

UNO's Jazz Ensemble I rehearses for its concert Saturday night. See story page 8.



Steaming hot!

—Stacey Welling

UNO lab-tech builds steam engine from scrap metal. See story, page 4.

## Variety of topics offered at European Conference

By FRED COOK

Don't bother looking up "Europeanist" in the dictionary. According to Peter Suzuki, urban studies professor at UNO, it means anyone with an academic interest in Europe.

In that case, the Red Lion Inn, 1616 Dodge St. will be inundated with Europeanists Thursday, Oct. 10, through Saturday, Oct. 12, when it hosts the UNO-sponsored Tenth Annual European Studies Conference. People from all over the United States will be on hand to present papers on Europe and answer questions from the audience.

Suzuki, who is coordinating the event for the second consecutive year, called the European Studies Conference a "pioneer" because of its broad range of topics, which contrasts with the narrower focus of similar conferences.

Politics, religion, economics and international relations are among the topics to be addressed.

Preliminary subjects, scheduled to be discussed include "Literary Potpourri," "Europe through the eyes of Anthropology," "Modern Political Thought," "Feminist Issues," and "The European Community and the Challenge of Change."

The interdisciplinary approach was the brainchild of two UNO professors: Orville D. Menard, of the political science department, and the late Ert J. Gum, from the department of history. (Professor Gum died in August.) This year's conference is dedicated to its two founders.

Menard, a member of the European Studies Conference's steering committee, said the idea for the interdisciplinary conference, the first of its kind, resulted from a discussion with his colleagues.

"Because ours is a very broad-based conference, you get the insights from an anthropologist or a historian. It's a very open conference," he said.

"We anticipated the conference would be pretty regional. It turned out to be coast to coast. Nobody was doing this sort of thing," Menard added.

Recently, another group on the east coast began a similar conference, based on the interdisciplinary concept.

According to Suzuki, everyone should attend the conference because, "It's important to know something of European heritage, which is the basis of American society."

"The student will be introduced to the way a typical academic conference works — a very important adjunct of university life."

—Peter Suzuki

He said the event will be "a good opportunity to meet people who are interested in Europe and perhaps have some interesting or revealing data."

"Because there are many fields being covered, invariably I feel the student will be interested," Suzuki said, adding, "The student will be introduced to the way a typical academic conference works — a very important adjunct of university life."

All UNO students, faculty, administrators and staff with valid ID cards and not on the program will be admitted free of charge.

Times for the presentations are 8:30 a.m. to 5 p.m. Thursday; 8:30 a.m. to 12:30 p.m. Friday; and 9 a.m. to 12 p.m. Saturday.

For more information about the conference, call 554-2958 or 554-2391.



## Fall enrollment statistics released

Enrollment for the 1985 fall semester at UNO dropped 1.8 percent from fall of 1984, according to the University of Nebraska summary headcount report released last week.

Total UNO enrollment this fall was 13,789, 248 less than last fall's total of 14,037.

This compares with an 1.0 percent decrease at the University of Nebraska-Lincoln, and an 11.6 percent decrease at the University of Nebraska Medical Center, over the same period.

Enrollment for the University of Nebraska system as a whole showed an 1.5 percent decline from fall 1984.

The program losing the greatest percentage of its total enrollment was Affiliate Nursing, which went from 63 new students in Fall '84 to 27 in Fall '85, a drop of 57 percent.

One reason for the decline is the phasing out of the two-year Affiliate Nursing degree program in the University of Nebraska system.

Other programs showing decreased enrollment were Arts and Sciences, down 7 percent from last fall; Education and Continuing Studies, both down 6 percent from last fall; CPACS, down 3 percent and Offutt registration, down less than 1 percent.

Leading the programs which gained enrollment in fall '85 was Fine Arts, which showed a 15 percent increase over last fall. Other gainer were University Division and the Graduate College, both with 4 percent increases, Business Administration, up 1 percent from last fall and Non-Degree programs, up less than 1 percent.

In actual numbers, enrollment figures were:

- Arts and Sciences, 3,054, down 215 from last fall's 3,269.
- Business Administration, 3,660, up 33 from last fall's 3,627.
- CPACS, 695, down 25 from last fall's 720.
- Education, 1,149, down 79 from last fall's 1,228.
- Fine Arts, 294, up 38 from last fall's 256.
- Affiliate Nurse, 27, down 36 from last fall's 63.
- Continuing Studies, 1,236, down 79 from last fall's 1,315.
- Non-Degree, 652, up six from last fall's 646.
- Offutt, 152, down one from last fall's 153.
- University Division, 721, up 28 from last fall's 693.
- Graduate Programs, 2,149, up 82 from last fall's 2,067.

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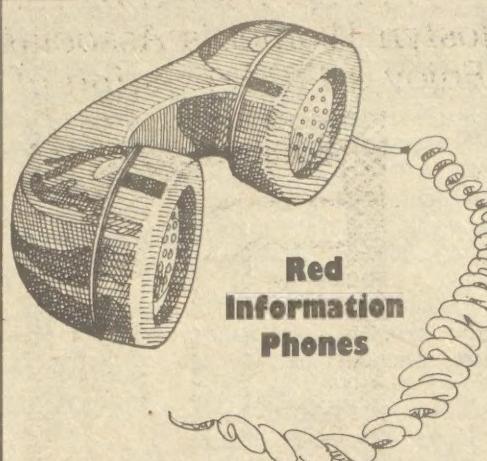
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# What's Next

A seminar on book publishing will be held Oct. 16 in Omaha. Richard L. Austin, UNL professor and published author, will lead the seminar. Topics include what publishing companies publish and why, how to write a book proposal so it will be read, how your book can be profitable, how to overcome production details and what to look for (and look *out* for) in signing a book agreement. Sample publishing agreements, publisher's questionnaires, sample proposal outlines and publishers' guide for authors are also provided.

Pre-registration is required. To register, or for more information, contact the Department of Conferences and Institutes, 205 Nebraska Center, University of Nebraska at Lincoln, Lincoln, Neb. 68583-0929; or call 1-472-2844.

#### Let's eat!

The UNO Gourmet Club is looking for members. The group meets regularly and enjoys friendship and a variety of foods. To join, contact Marshall Prisbell, Arts and Sciences Hall Room 150 or call 554-2600.

#### Last chance to . . .

—Register for your degree if you plan to graduate in December. Today is the last day to contact the Registrar's Office, Eppley Administration Building.

—File an application to run for student president/regent. Applications are available in the Student Government Office, Student Center Room 134.

—Catch a stress management workshop in the Student Center Council Room, third floor of the Student Center, from noon to 1:30 p.m. The seminar is part of the College Survival Seminars co-sponsored by the Learning Resource Center and Counseling/University Division.

#### Vote for me!

Applications for student senate seats are available in the Student Government Office, Student Center Room 145. Filing deadline for student senate candidates is Oct. 11. For more information and qualifications, call 554-2620.

#### Future technology

Honeywell, Inc. is sponsoring its fourth annual Futurist Award Competition.

This year's contest, which asks college students to write essays about technological advancements they foresee by 2010, offers 10 winners \$2,000 and the chance to work for Honeywell next summer. One of the 10 winners will be chosen top winner and receive \$8,000 for a total grand prize of \$10,000.

All full-time college students may enter. Students are asked to write essays predicting developments in two of six areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A third essay must address the impact of your predictions on society. Each essay should be between 500 and 750 words long.

Essays must be postmarked no later than Dec. 31. For complete rules, write: Futurist Rules, P.O. Box 2010, 600 S. County Road 18, Minneapolis, Minn. 55426; or call toll-free 1-800-328-5111, extension 1523.

#### South Africa forum

Alonzo Smith, Daniel Boamah-Wiafe and Waliyy Gill, all of the black studies program, are conducting a panel discussion on South Africa today in the Student Center Ballroom from noon to 1 p.m. A question-and-answer session will be included.

#### World trivia

Trivial Pursuit buffs can test their knowledge of international trivia with 55 international students today at noon in the Student Center Gallery Room, third floor. Sports and entertainment questions have been eliminated.

#### Blood drive

UNO Army ROTC is sponsoring a blood drive between now

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# Making book



and Oct. 9, ROTC cadets will go around campus and take names and telephone numbers of students interested in giving blood Oct. 16 at the Student Center. If you wish to participate and haven't been contacted by an ROTC member, call Cadet Martin Fox, 551-0924.

#### Frostiana

UNO's Concert Choir and Chamber Choir will hold a joint concert Oct. 6. C.M. Shearer conducts both choirs in a selection of 16th century madrigal songs and an adaptation of work by poet Robert Frost entitled "Frostiana: Seven Country Songs." The free concert will be held in the Performing Arts Center Recital Hall beginning at 8 p.m.

#### Walk with the trees

The first UNO Outdoor Club meeting will be Oct. 9 at 6 p.m. in HPER Building Room 109. Bring ideas and "go wild!" For more information, call the Outdoor Venture Center, 554-2258.

#### Talking Terrorism

A 13th season of Academy, Business and Community (ABC) breakfasts begins Oct. 11 with a discussion of the "Future of Terrorism." Ambassador Robert E. Oakley, director of the Office for Counter-Terrorism and Emergency Planning for the State Department, will be the guest lecturer.

The ABC breakfast starts at 7:30 a.m. at the Holiday Inn High Rise, 69th and Grover Streets. Tickets are \$6.50 per person, and can be ordered through the College of Continuing Studies, 554-2391.

#### Omaha's team

Free bumper stickers proclaiming that the Mavericks are

## Samantha comes to UNO

Jane Curry, a scholar, historian and humorist, will perform her one-woman show, "Samantha Comes to Town: an Evening With Jane Curry," Oct. 14 at 8 p.m. in the Student Center Ballroom.

"Samantha" is a look at the fictional character Samantha Smith Allen, a creation of 19th century humorist Marietta Holley. Samantha "rattles" with questions concerning history's treatment of women, rights denied women by the church, women's powerlessness before the law, social status, roles and other issues.

Samantha appeared in more than 20 books written by Holley. In their time, Holley's books were popular, and one critic said Samantha had entertained as many people as did Mark Twain.

Curry has written articles on Holley and edited a critical anthology called *Samantha Rattles the Woman Question*.

The program is free, however, all audience members are asked to check their fresh vegetables at the door.

#### Hail, Cesario!

Stand-up comedian Jeff Cesario will perform at UNO Oct. 9 from 11 a.m. to 1 p.m. Cesario has performed on *Late Night With David Letterman* and the *Tonight Show*, and has opened for the Commodores, Ella Fitzgerald and Gladys Knight and the Pips. His show will be held in the mall outside the Student Center, weather permitting; otherwise the show will be in the Student Center Ballroom.

Contests will be held in conjunction with Cesario's appearance, with prizes of jackets, hats and T-shirts. The event, part of the Rising Star series, is co-sponsored by the Student Programming Organization and Miller Brewing Company.

#### Cheap drama

The Omaha Community Playhouse, 6915 Cass Street, is giving a special student discount in addition to its regular student discount. Students showing a full-time student identification card at the box office 30 minutes before curtain time can save up to \$2.50 off regular student discount prices on all seats unsold within 15 minutes of show time.

For example, the normal student price for *Barnum*, which closes Oct. 6, is \$7.50. If you buy tickets during the 15 minute "Student Rush," the cost is \$5.. The normal student ticket price for *Crimes of the Heart*, which opens Oct. 18, is \$5; with the rush discount, the cost is \$3. The "Student Rush" discount will not apply for *A Christmas Carol*.

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# Lab tech's hobby gets back to nature, builds up steam

By STACEY WELLING

A century ago, a son often toddled behind his father to a craft shop where he would learn a lifelong trade.

Today, however, it's more difficult to keep pace.

And, technology as well as foreign imports seem to have displaced many of the time-honored skills of craftsmen.

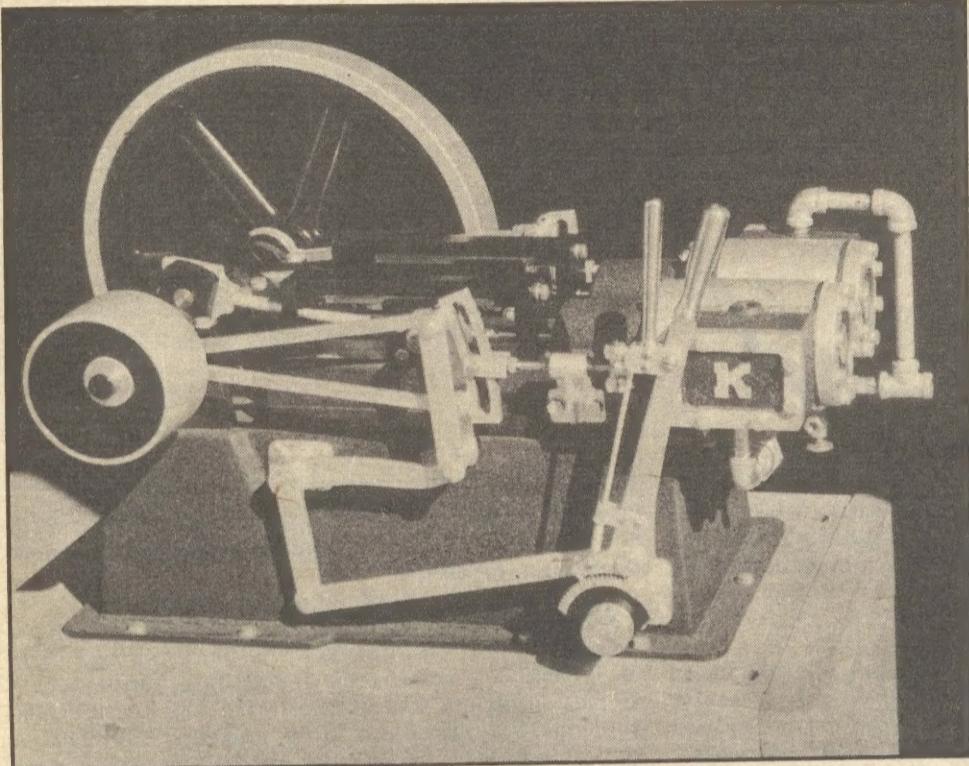
But, machinist skills provide 28-year-old Les Krumel with both a livelihood and many pastimes.

Krumel, UNO engineering lab technician, re-

wouldn't have to worry about the prices of electricity or propane," Krumel said.

"If you're really living primitively," Krumel explained, "a person could build a cabin, and use the steam engine for pumping water, cutting wood and generating electricity."

So, five years ago, Krumel built a miniature working model of a steam engine in his father's shop at Western Electric. Then he spent two years building his larger, two-horsepower steam engine at the UNO engineering lab. Krumel said the work was done in the evenings after he finished his daytime job as lab assistant



Krumel's steam engine

cently built a two-cylinder steam engine that captures the spirit of industrial America and demonstrates the art of toolmaking.

His steam engine is a novelty, but steam engines were at one time widely used on farms, in mines and in factories, said UNO professor Kenneth Merkel. "It's a standard, tried, true and proven design that is consistent with the steam engine technology of the 19th century

**"The only cost involved with building the steam engine was the price of bearings and screws."**

— particularly, with railroads and steamboats. "It reminds me that we are less than 100 years away from that kind of technology," he added.

Krumel's steam engine is not only a symbol, Merkel said, but an object of craftsmanship that shows the nature of the workman's art. "It's reminiscent of a time when a person was an artisan, and when quality and performance were a part of a workman's personal contribution. Les' steam engine shows substantial design and texture," Merkel said. "It brings us back to a time when machines and technology weren't such antagonists as we have come to consider them today."

Krumel recalled getting the idea from a television program that featured an innovative man who fought the energy crisis of the 1970s by generating his own electricity with a steam engine.

"The reason I am fascinated with steam engines is because I can take it out into the woods, and I won't need any power lines. It would make me self-sufficient because I'd be using the available resources of water and firewood, and I

to students learning industrial processing skills.

Krumel said the biggest advantage of working at UNO is using the library's resources. He began by checking out books about steam engines and mathematical calculations.

"I like using my imagination and I am pretty knowledgeable about electronics and physics. I did the calculations from the books, but I did the design myself," Krumel said. He designed the blueprints for the steam engine in three months.

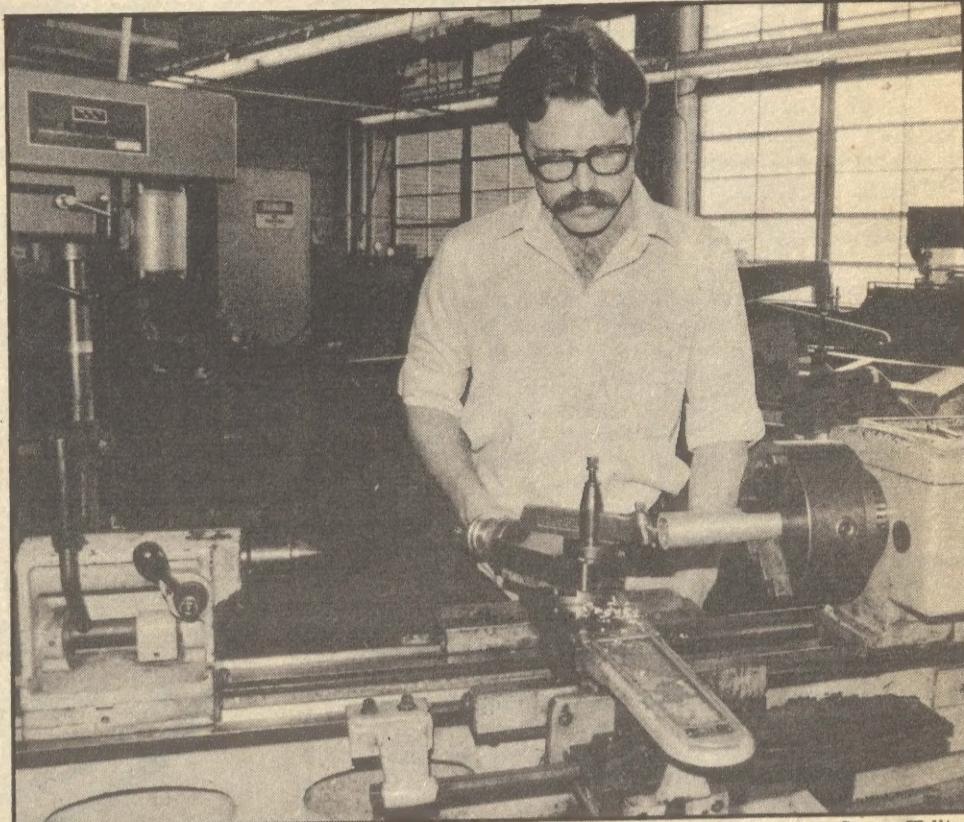
The only cost involved with building the steam engine was the price of bearings and screws, Krumel added. He saved aluminum and scrap steel from the lab, eventually melting it down to make the castings for his steam engine. "I like the idea of using scraps and making something new from them." The steam engine weighs about 150 pounds. It is primarily made of aluminum, but the interior surfaces are steel.

He made patterns for each piece of the steam engine, followed by the castings, which were

**"I like using my imagination and I'm pretty knowledgeable about electronics and physics. I did the calculations from the books, but I did the design myself."**

the most difficult part. "It took six times to get the first one to come out right, and I had to make 12 all together."

He used a milling machine to cut the metal flats and to drill holes. "I cut and shaped the steel parts, and I welded them together. I used



Krumel demonstrates cutting on a lathe

—Photos by Stacey Welling

a lathe to round the shafts and the bearings. With metal you have to get down to 1/1,000 of an inch, and sometimes, 1/10,000," Krumel explained.

"My dad is a toolmaker, and he taught me most of this while I was growing up."

Krumel has earned associate's degrees in drafting and electronics, and a bachelor's degree in solar engineering. "My skills are diverse, and I like to use all of them to do different things."

Krumel said he built a cedar chest for his wife and a hydroelectric press for his father. His first car was a dune buggy that he built with an investment of \$75. He made a sand grinder for the UNO engineering shop. And, for his farm in Fort Calhoun, Neb., he built a solar energy collector with an electronic tracking system.

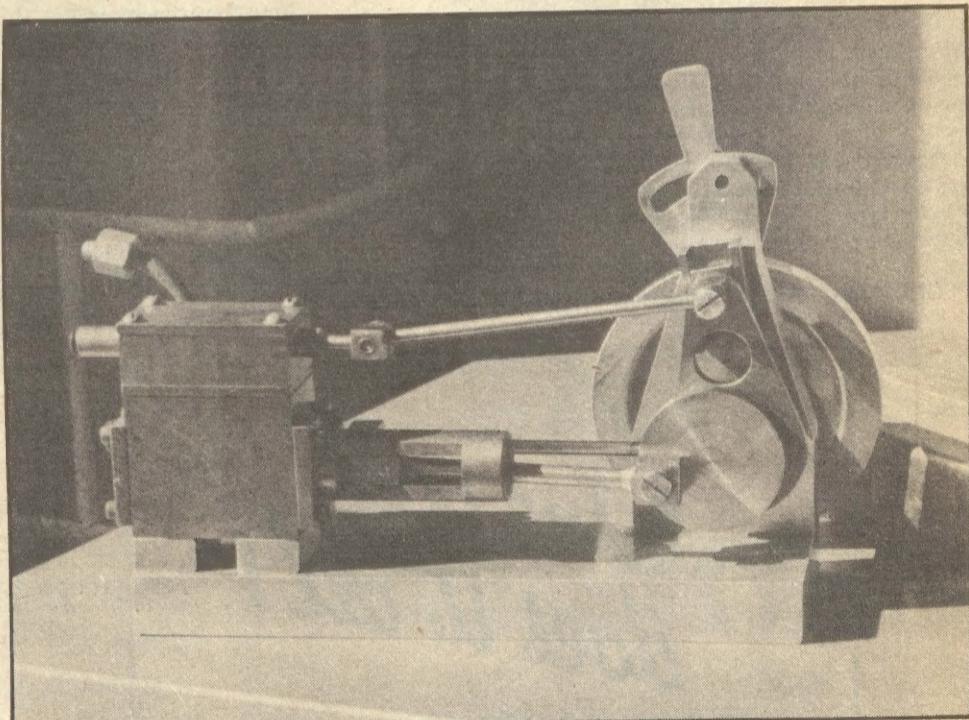
"I just go from one project to the next. I still

have to build a boiler for the steam engine, and in time, I'd like to make the engine run on solar energy.

"Someday, I would like to own a business

**"The steam engine weighs about 150 pounds. It is primarily made of aluminum, but the interior surfaces are steel."**

that involves inventing, research and development, and making the forces of nature useful as power and alternate energy sources."



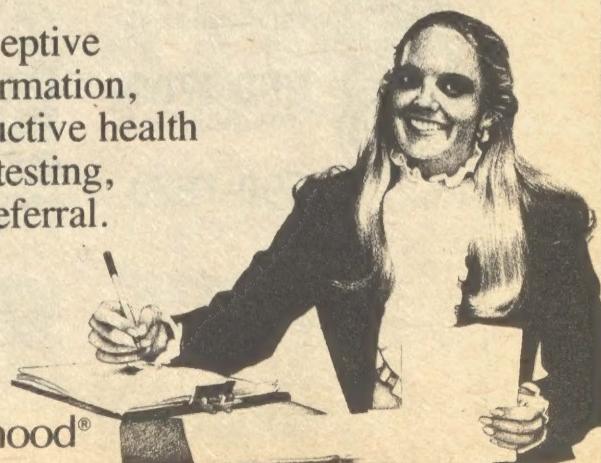
Miniature model steam engine

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# Comment

## More tackiness below and beyond the call of duty

When I wrote "Neurotica," once a semester I would give out awards for tackiness below and beyond the call of duty. It was a dirty job, as the cliche goes, but *someone* had to do it. While I'm not writing the column this semester, the need for the award seems to live on.

Admittedly, things do get a bit tacky around *The Gateway* at time (one reader pointed out that the recent exchange of written blows among some of the columnists resembled *The New York Review of Each Other*—*The New York Review of Books*, for those of you who don't follow the literary scene—but without the book reviews). The September press clips from University Relations, however, revealed something that was more than tacky—it was downright distressing.

The clipping, from the Sept. 4 *Chronicle of Higher Education*, went like this:

AT  
UNO  
THERE'S  
NO ROOM  
FOR SEXUAL  
HARASSMENT

*said the headline on a poster at the University of Nebraska-Omaha.*

"Perhaps we could free up some space in the student center," writes James A. Thorson, of the university's gerontology program.

The face that Thorson made such an awful pun doesn't bother me—I've made more than a few puns myself. What bothers me is the unthinking attitude towards women demonstrated by someone who trains others to work in a field—gerontology—where most of the clients are women.

Then, too, the sexual harassment issue hits a little too close to home. I have had friends who were victims of sexual har-

assment, either on the job or in classes. Before I was born, before anyone even coined the term "sexual harassment," my mother quit a job at a loan company run by a "good citizen, pillar of the church" type because he couldn't keep his hands to himself, off of her or the other women working for him. Now, she could probably start a class-action suit against the creep.

Sexual harassment, on the job, in class or in social situations, is no joke. People should stop treating the issue as though it were one and start learning to treat each other as human beings.

\*\*\*\*\*

In case you were wondering, *The Gateway* is not going to start coming out on Mondays. The Wednesday issue was misdated. I could say the staff is just trying to keep you on your toes, but . . .

\*\*\*\*\*

From time to time, *The Gateway* gets some odd mail. Occasionally, I get letters from a gentleman from Ohio who says he's God—God's son, at any rate. I get petitions and letters from crazed social reformers who have *THE ANSWER* that will balance the budget, bring peace in our time, and so on.

At times, *The Gateway* gets press releases that are nothing more than blatant plugs for products. A well-known children's breakfast cereal tried to enlist the paper in a search for the cereal's cartoon spokesman. Glossy folders filled with photos of expensive cars cross my desk. The idea, of course, is that *The Gateway* will run the company's press release and glossy photos in full.

Sexism lives on in the press releases, too. *Playboy* arrives in its plain brown envelope every month. The occasional campus calendar model search lands in the *Gateway* mailbox.

But few things compare with "The Campus Search for the

Musk Man." (The product's name is being withheld to protect the guilty.)

Not that I'm against guys smelling good. But, here we are, finally learning not to use women as only sex objects or advertising objects, and what happens? I'm asked to participate in a contest that treats men as objects.

When I decided long ago that I was for equality of the sexes, this was *not* what I had in mind.

\*\*\*\*\*

"If people can't communicate, the least they can do is shut up!" humorist Tom Lehrer once said.

Unfortunately, machines are learning to communicate, and I wish they *would* shut up.

I got used to cars that would tell me to "buckle up, please," alarm clocks that say "It's 7:30 p.m.," cash registers that announce to the entire store how much I spent on junk food and calculators that chattered through an entire equation.

The talking pop machine, however, has got to go.

Others have complained about this modern phenomenon, but I had to experience it to believe how annoying it was. The moment I put my money in the machine, a loud, mechanical sort-of-female, sort-of-male voice shouted in my ear, "Thank you for using the talking vendor. Make your selection, please."

It had to shout, I suppose, to make itself heard over the video-game-type theme in the background. After I made my selection, it loudly thanked me and reminded me to get my change. People looked up and stared. No wonder everyone else had coffee. The coffee machine didn't talk.

To add insult to injury, the talking machine was more expensive than most pop machines.

Isn't progress wonderful?

—KAREN NELSON

## Out of Context by Kevin Cole

The saying goes that the best things in life are free. More and more that statement is becoming harder to prove because there is so little to be had without paying the price.

One freebie I'd prided myself on making full use of for some time now was free television. I say was, because as of Tuesday my humble abode has been invaded by the cable.

I know it was only two weeks ago in this very space that I described cable TV as a budget buster, but between the persuasive sales pitch of the Cox rep and the offer of my roommate to pay for a movie channel, I decided I could skip a few trips to the California Bar and break even.

The gains to this change of viewing include: the superstations and ESPN for sports programming, MTV for access to new music and C-Span for comedy relief.

Still, I was unmoved until the devious rep mentioned that Channel 27 offered the Dr. Ruth Westheimer program *Good Sex*. Intrigued because I had never thought sex could be anything but good, I bit.

With a gleam in his eye that said he had found the soft underbelly of a tough sale, the rep then tried to hook me deeper with full-color advertisements of the Playboy Channel. Some quick calculations as to the increase in my water bill for all those cold showers finally dissuaded me.

A handshake, a check and three drilled holes later, a black cable, not unlike some universal umbilical cord, had strengthened my ties to the global village of Marshall McLuhan.

Now, barely three days later, I find myself wondering whether the increase in available TV viewing is worth the extra monkey wrenches cable has tossed into my life.

In the past, since both my roommate and I arrived home from work about the time two of Omaha's three commercial stations sign off, we had but one choice if we wanted to watch the tube, WOWT-Channel six.

On six we were entertained by the *CBS Late Movie* (usually reruns of old TV series I hadn't bothered to watch when new), *Hawaii Five-O* and the late night news show *Nightwatch*. On

weekends *Classic Theater* slaked my movie thirst with golden oldies like *Key Largo*, *Leave Me Never*, and *Double Indemnity*.

Simple fare, but satisfying nonetheless to a man who has never known anything but that rigid diet. Everything one could ask for in an entertainment menu was included.

The *CBS Late Movie*, which I usually walked in on just as the hero was cornering the villain, whetted my viewing appetite; the brilliant dialogue of Steve McGarrett and his Five-O squad as they unraveled each crime served as a main course to be topped off with my craving for news, suited me just fine.

I could get up and walk away from the TV without overindulging. Now, it's as if I'm afraid to leave the set lest some tasty morsel should be missed. The result of which is TV-induced insomnia that is showing up at school and work.

On top of that, my roommate and I have vastly different ideas as to what programs should be watched. Without going into details, suffice it to say that we don't have to tune in

*All-Star Wrestling* because all the body slamming and eye gouging is already going on in our living room.

It's gotten so bad around our place that we barely speak to each other unless to comment upon the other's neglect of some household chore because he "spends all his time with his face glued to the idiot box."

My roommate has neglected his guitar playing, which at one time filled the house with melodious strains late at night, and I no longer seem to find the time to peruse the newspaper from end to end looking for good and bad examples of the written word.

In short, I've decided that the cable is ruining a once simple and harmonious life-style. Luckily, I've hit upon a solution to our problem.

If we could go in halves on a VCR recorder we need not ever miss another program because the other is watching something else. Then again, maybe we should just buy a satellite dish. I've always wanted to see reruns of *I Love Lucy* dubbed in Swahili.

## The Gateway

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

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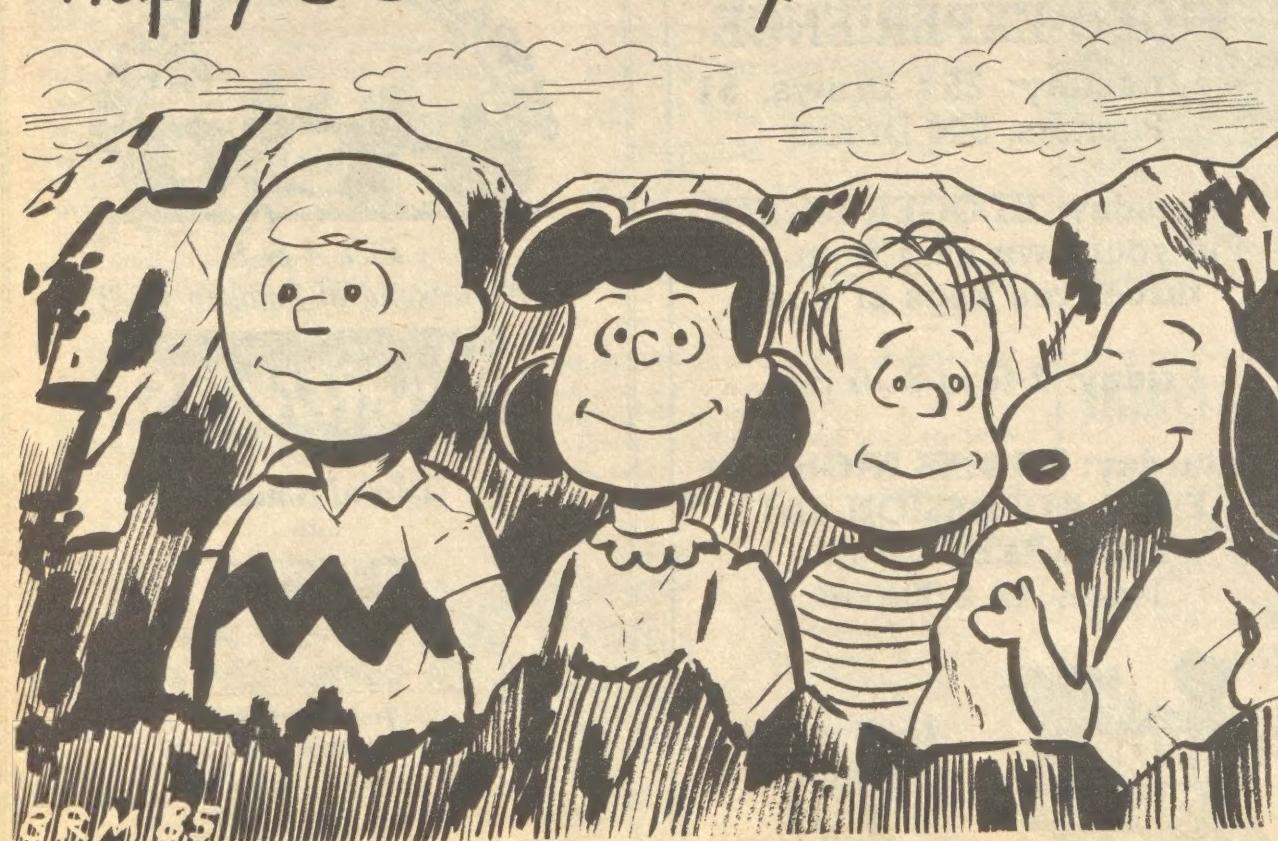
Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha. Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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## Happy 35th Birthday, PEANUTS!



# Op Ed

## *Les Apt becomes victim of equal opportunity ad policy*

Les Apt was shaking, but he had it under control. I knew he'd been apartment hunting, and that can be a trying experience. Les, however, looked like he'd been hunting elephants with dirt clods. Something had obviously scared the bejabbers out of him.

"Les," I said, "something has obviously scared the bejabbers out of you. Come in and sit down."

Les had interrupted my dinner, but Les usually interrupts something, and dinner was pretty unimportant compared to some of the things he'd ruined for me. I offered him some coffee and watched him light the wrong end of a cigarette.

"Dan, I swear I'm going to sue somebody. There's still such a thing as truth in advertising, isn't there?"

I told him I had lost all my illusions, but I thought there were still some who believed the old legends. He took a clipping out of his pocket and showed it to me. It was a classified ad from a prominent area university newspaper advertising for a roommate.

"It looked great on paper," he said. "The right price, a decent neighborhood, so I went to check it out. I knocked on the door and waited a few seconds, and then . . . then . . . then this guy came out!"

Les' hand began to shake as I handed him back the ad. I asked him to describe this guy.

"He was wearing jack-boots, Dan. That's all. Just jack-boots. Except for the bikini underwear on his head."

Les has such interesting encounters.

"He asked me what I wanted, and I was so off-guard that I told him. Before I could do anything, he grabbed my arm and pulled me in."

"There was another guy in there, Dan, and a sheep! I swear, a sheep! This other guy had jack-boots on, too, and the sheep's back legs were stuck in the top of the boots, and they were both standing there under a cross!"

"You're the fifth reply we've had to our ad today" said the guy with the underwear on his head. The guy with the sheep just waved, and I swear the sheep winked at me. I almost got sick, but I thought they might like that, so I stifled myself and asked them who they were.

"We're the local chapter of Pervert Nazis for Christ" he said. "We'd like a roommate who shares our hopes, goals and values. Would you like to read some of our literature?"

"Dan, I don't know how I did it, but I made it back to my car. I lost my jacket when I put it over my license plate so they couldn't take down the number. I drove downtown before I came over here just in case they got dressed in time to follow me. Not that being undressed would have stopped them."

"Before I left, though, I asked them why they didn't say in their ad that they were looking for roommates of a particular . . . uh, *persuasion*. I mean, it would have saved them a lot of time and trouble, and it would have saved me from soiling my pants."

"Dan, they said the paper wouldn't let them put any of that in their ad. They said the paper told them that if they described their sexual taste or religion or anything like that in the ad, not everyone would have an equal chance to reply to it."

Les lit another cigarette and cast a furtive glance out the window.

"I sure wish those guys would have discriminated against *me*. I wouldn't have minded, I really wouldn't have! Why can't I read an ad and have some reasonable idea what to expect when I get to the place? Is that too much to ask? Is it?"

I could only shake my head.

"Les," I said, "oddly enough, this is a question of current interest. The *Daily Nebraskan* is having just this kind of trouble with their ad policy, which states that no mention of the ad-

vertiser's race, religion, nation of origin or sexual preference may appear in these types of ads.

The thinking is, Les, that if one mentions one's particulars in these categories, it will naturally be assumed that one is soliciting for a response from individuals with the same particulars. This, so the logic goes, is discrimination against those who don't possess those particulars.

"Now as you can see, Les, this policy is just a tricky way of saving the newspaper from having to deal with touchy subjects. Instead of letting someone describe themselves in an ad, thus saving all concerned time, disappointment and anguish, they let people do their 'discriminating' in the privacy of their own homes, with results like you experienced today."

"If we follow this a little further, we see that having any preference at all could be called discrimination. Those fun-loving boys you dropped in on today discriminate against people who prefer sex with humans. We do the same against people who prefer sex with . . . other things."

"Let's carry this logic a step further, Les. If I place an ad at all, it's obvious that I am human. Now does this mean I am discriminating against all the animals that might want to live with me?"

"What these newspaper policies do, Les, is protect you from such discriminatory practices by preserving your right to know absolutely nothing about a potential roommate until you actually see them face to jack-boot."

Les stood and lit one more cigarette.

"I think it stinks. If a Pervert Nazi for Christ can't describe himself in his own ad, what's free press all about? Say, something smells good. What's for dinner?"

"Lambchops," I said.

—DAN PRESCHER

## Americans need to look at 'sins of the self' first of all

*"The revolution will not go better with Coke. The revolution will not fight germs that may cause bad breath. The revolution will put you in the driver's seat. The revolution will not be televised, will not be televised, will not be televised. The revolution will be no rerun, Brothers. The revolution will be live."*

—Gil Scott-Heron

The words above prompt the postulation of a musical question once asked by Ray Davies, "Where have all the angry young men gone?"

The spirit of change so vital in the '60s seemed to disappear in the '70s. Now the '80s have brought us the born-again love of civil rights — but with one twist. Today, we can protest and still feel good about ourselves because we have someone else to blame — South Africa.

The pathetic hypocrisy of a pot calling a kettle black ought to embarrass Americans of good conscience to the point of exposing it. Certainly, no justification can be made for the behavior of the white-rule Republic of South Africa.

The era of true commitment has passed and won't soon return. Instead, we now have sit-ins and legislative bills to penalize South Africa for its oppressive policy of apartheid (among other things). Before we yell much louder about the sins of our brothers, maybe we ought to look again at the sins of the self.

Africa, but ours hasn't been exemplary.

As far as the angry men of the true, painful time of social upheaval are concerned, a quick look at recent history gives pause to reflect on how free a country we really have. Reuben Carter was falsely imprisoned. Unarmed students were bludgeoned by police in Chicago and Birmingham, and shot to death in Kent, Ohio. Martin Luther King was murdered, and so on.

While those angry men who weren't lost to drugs or prison or police brutality looked at the reality of their situations, they broke into two groups, one embittered, self-denying miscreants, the other pragmatic survivors like Jerry Rubin, who now writes financial editorials for the *New York Times*, extolling the wonders of Yuppiedom.

The era of true commitment has passed and won't soon return. Instead, we now have sit-ins and legislative bills to penalize South Africa for its oppressive policy of apartheid (among other things). Before we yell much louder about the sins of our brothers, maybe we ought to look again at the sins of the self.

Black unemployment is actually higher now than it was in the '60s. Fifty percent of all black children born today know only poverty. The Immigration and Naturalization Service recently rounded up hundreds of workers in Southern California and sent them to Mexico if they could not produce their papers quickly enough. It turned out that many of those detained were Americans born on this soil.

Racist practices go beyond causing people inconvenience. They prevent economic advancement, thereby locking the poor in for the long haul. That is the first hypocrisy. Without economic opportunity, guarantees of constitutional freedoms remain as hollow as the stomachs of the children born to poverty.

Besides the downright boldness of Americans who point the finger at others and not themselves, the second hypocrisy is one of degree.

The crimes South Africa commits against its own people rank no worse than many others by different governments. We have a bad track record when it comes to human rights in the countries of our allies. The worst human rights

violator in world history conducts more trade with the United States than South Africa, but no one is calling for economic sanctions against the Soviet Union.

Moral outrage must be founded in a position of morality. Our conduct toward our own citizens can justly be described as immoral, therefore deserving at least the same condemnation we have lately been pronouncing on South Africa. Furthermore, our singling out one country while we ignore others which are, in some cases, more odious, constitutes the kind of selective indictment that our country is traditionally proud of rising above.

Gil Scott-Heron may not be a prophet, but his words should haunt us. The revolution is real for South Africans. We should not content ourselves to be spectators, respectively cheering and condemning the appropriate side as it comes through the television screen on the news. Otherwise, our television viewing and grandstand cheering will one day be interrupted by a live revolution right here.

—J. FRANK AULT

## Letters

## 'Religion argument is simplistic'

### To Scott Stocking:

As a psychology major, you are, no doubt, aware that philosophies other than Christianity exist and, in fact, are equally as plausible. You state God is the reason for everything. If this is your position, can it be disputed that he, or she, imbued mankind with the intellectual capacity and natural resources required to create the bombs responsible for the deaths of millions? Did he or she not equip mankind with the capacity to develop such advanced medical technology that would allow for the eradication of diseases such as polio?

You state God is not responsible for evil. Given your personal ideology, did God not create Adam and Eve and apparently permit the existence of Satan? Did God not allow the situation to exist wherein Adam and Eve were given the opportunity to follow "darkness," as you call it? And, if God allowed this temptation to exist, how could he or she not be responsible for the outcome? Or is this something we were never meant to understand?

An argument based on the premise that there are some things we were never meant to understand is a very simplistic premise on which the religious community, with no basis in fact, expects people to adhere to what they profess to be truth. But truth to whom? Those who choose to believe blindly, without question, allegations foisted on the population at large by the Christian Church hundreds of years ago? You state personal testimonies and history demonstrate the existence of God. Personal testimony, perhaps. But personal testimony can also demonstrate the existence of ghosts, vampires and little green men.

History? This I question. Unless you ascribe to the notion

that history is synonymous with literature. Regarding universal order, science can offer explanations that are much more feasible than religious doctrine. Or is this something we were never meant to understand?

If God is all-forgiving, as alleged by Christian doctrine, how does one explain the ostensible existence of an everlasting punishment called hell? Much less the capacity of an all-forgiving God to relegate untold millions to such a fate. Or is this something we were never meant to understand?

You call the religious theory of heaven and hell a universal truth. Universal? A rather strong statement for a psychology major who, no doubt, recognizes other philosophies and ideologies. As for the limited ability of some species to think and reason, did man have unlimited ability when his species initially appeared, or did his mental capacities expand and develop over millions of years? Or is this something we were never meant to understand?

I do agree with your statement that God cannot be proven, but I would encourage you to pursue that idea one step further, at least academically, or does your universe include only those who choose to believe as you do? It appears rather pompous and self-serving to condemn the hundreds of millions of people who do not believe as you do to an eternity of inconceivable pain and suffering.

Yes, it is true that belief in a god is a personal choice, nevertheless, should acceptance or rejection of an unproven hypothesis be the sole basis upon which an individual is judged by others to be good or evil? Or is this something we were never meant to understand?

G.P. Zanzalari

### 'Cooperation does exist'

#### To the Editor:

The administrations of the university have heard the concerns of students regarding the preregistration tuition downpayment on Dec. 13 for the spring semester. It has been pointed out over the past weeks that making a down payment of \$225 on Dec. 13 would create a hardship on some students.

The university is in a tight time frame to confirm courses that will be given out in early registration so there will be an accurate account of courses to be offered during open registration. Realizing this, it has been difficult to select a date that will allow ample time to accomplish the above mission and meet student payment flexibility.

Due to student input and Vice Chancellor (Richard) Hoover's leadership, a solution does exist.

Students who preregister will be required to confirm their early registration by making a payment of \$225 in person at the Cashier's Office by Jan. 2, 1986, or by mail, postmarked Dec. 31, 1985. Failure to do this will result in the forfeiture of the \$25 deposit and the student will then have to register during general registration.

I believe this system will allow students payment flexibility and will meet the time constraints of the university to prepare for general registration. Again, I applaud the manner in which this solution was arrived at . . . so, yes, Virginia, cooperation does exist.

Mike DeBolt  
Student President/Regent

## Jazz Ensemble's Saturday concert will feature odd rhythms

UNO saxophonist Curt McKean's arrangement of his own composition, "Path," will be among those featured by the UNO Jazz Ensemble I in a free concert at the UNO Performing Arts Center Recital Hall Saturday at 8 p.m.

McKean said "Path" was inspired by a clinic conducted by *Tonight Show* drummer Ed Shaughnessy, who advocated the use of odd rhythms in jazz band compositions.

The rhythm section — piano, bass, drums

and guitar — plays the tune at five beats per measure, while the rest of the band will play it at four beats per measure.

McKean said after performing the tune, musicians have gone away humming it. "I've gotten good feedback with it," he said.

McKean said the tune was performed by *Arkestra*, led by Bobby Griffon in the mid-70s. This is the first time it will be performed by a group

as large as UNO's 19-piece band.

He said he wrote sketches for the musicians, who in turn suggested changes in the original tune. The biggest thing is having people give me ideas," he said. McKean, playing tenor sax, will be the featured soloist.

Other tunes and soloists: Lennie Neihaus's "Home Cookin'" features Nick Jaton on guitar and Lisa Ellis on trumpet. Ellis is the soloist on

Dave Black's "Tuned Out." Miles Davis's standard, "Four," arranged by Dave Brardun, features trumpeter Gordie Ringler, alto saxophonist Frank Lightell and McKean. Ladd McIntosh's "Late Night at the L.Q." features Jaton, drummer Greg Ahl and tenor saxophonist Verne Mueller. Ellis solos on the Count Basie standard, "Shiny Stockings," arranged by Sammy Nestico and Littell is featured on Earle Hagen's "Harlem Nocturne."

## Health Notes

It's a nightmare. The numbers reported are increasing in volume, and it's been given national media attention. Its existence is awakening many citizens, and it is the horror of parents and concerned loved ones everywhere.

What is this phenomenon? It is the possibility of the abduction and abuse of our children.

While most college students do not have children of their own, many have younger brothers and sisters, nieces and nephews, or some type of contact with children.

Ken Wooden, executive director and founder of the National Coalition for Children's Justice and the National Child Victim Computerized Network, has been investigating and researching child molestation and abduction for more than five years. He says it is occurring all over the country at alarming rates, and is a reality not to be ignored.

National statistics indicate approximately one in four girls and one in seven boys will be sexually abused before they turn 18.

In 1984 alone, both child and sexual abuse increased 35 percent nationwide.

Closer to home, child and sexual abuse in Nebraska increased 50 percent from 1983, with a total increase of 121 percent for

1984. And these results only indicate actual cases reported.

Tragically, many of these episodes are kept buried deep inside the child. Eventually, this can lead to emotional problems and maladjustments in life.

Fortunately, some have heard and responded to this plea for help.

One local prevention program is entitled "Kid-Ability." Formerly called Cat and Mouse, this is a community approach program that has its roots within the Girls Club of Omaha.

Julie Belt, program coordinator, stresses the need for prevention. She says the "Kid-Ability" program is one way of achieving this goal.

The "Kid-Ability" program is specifically geared for children. Through mini-workshop, the program assists children in "identifying potentially dangerous situations and how to avoid them, practicing basic self-protection skills, becoming familiar with the people in the community who can help, and developing safe personal decision-making skills."

One of the goals of the program is to build self confidence and teach children how to handle frightening situations.

The program is not a course in sex education, but rather one in self-protection, which "carefully avoids use of sexually explicit

language or teaching materials."

The emphasis and interest is in preventing crimes of violence and exploitation.

Belt stressed the importance for parents to realize some basic facts. She said 85 percent of molested and abused children are not victims of strangers, but of someone they know. In fact, 40 to 50 percent of those exploiting our children are direct relatives.

If you are interested in giving a child practical knowledge and training in this area of child safety prevention you may want to seriously consider registration for the upcoming "Kid-Ability" workshop.

The next session is being held on the UNO campus, Saturday, Nov. 2 and 9, from 9 a.m. to 1 p.m.

If you want to do something about this problem you can volunteer to lead a workshop.

Anyone interested in "Kid-Ability" can call 554-2670 to register or ask for more information.

We can all care enough about our future generation by doing what we can where, and when we can. By doing so, we may all aid in stopping the abuse and exploitation of the young.

—JOAN ELEDGE

## Protecting our future generation

# Sassy, brassy, 'Maxie' brings back spirit to old plot

Moviegoers everywhere must be relieved that summer is over and most of the new releases aren't about horny teenage boys blinded by science and surging hormones. Instead, a few of the older movie plots are dusted off and given new life on the screen.

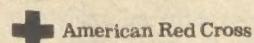
*Maxie* uses one of the oldest plots in movie history—a ghost with a never-say-die attitude comes back to haunt a conventional couple. If you've seen the original *Topper* (or reruns of the TV series) or Noel Coward's *Blithe Spirit*, you've already seen *Maxie*.

Jan (Glenn Close) and her husband (Mandy Patinkin) are a Yuppie couple who have to cope with demanding bosses and layer upon layer of wallpaper. Jan's boss, the Archbishop of San Francisco (Barnard Hughes), is more concerned about his golf score than the spiritual welfare of his flock. Her husband, a rare-book expert and librarian, has to cope with sexual harassment from the new head librarian (Valerie Curtin). How's that for social relevance?

And the wallpaper?

Oh, yes, the wallpaper. One night, as Jan and her husband were peeling old wallpaper from the living room wall, they found a message scrawled across the wall in bright red lipstick:

*Maxie lived here  
March 3, 1927  
Read it and weep!!!*



The message, as it turns out, was written by Maxie Malone, an outrageous flapper who died in a automobile crash the night before she was to take a screen test for a starring role in D.W. Griffith's next epic. Intrigued, the couple rents a video tape of Maxie's one and only screen appearance, and—if you haven't guessed what happens next, you haven't spent many nights watching the *Late, Late Show*.

## Review

Apparently, the sudden attention given to her film career, plus a little help from the landlady/aerobics instructor/medium upstairs (Ruth Gordon, in her last role), lures Maxie (Glenn Close) back to the land of the living.

Even though the plot has seen better days (and far better renditions), *Maxie* is worth seeing for the fun of watching Glenn Close take on her dual role as a Yuppie and the free-wheeling flapper whose motto seems to be "Ghosts just wanna have fun."

Close plays Jan as a constantly confused, frustrated wimpette. When Jan discovers that Maxie has been taking over her body—and making passes at her husband—her anger, jealousy and confusion are obvious. How can you be jealous of yourself?

After one of Maxie's wilder evenings, Jan

returns to her body, looks up at her husband and moans, "She leaves me with her hangovers, her indigestion—and now she's leaving me with her exhaustion."

Maxie is everything Jan is not—a hard drinker, flamboyant, uninhibited about sex (at one point, Maxie tries to seduce a young priest), and a woman with a definite goal.

Even before Close says a word, it's not hard to tell when her personality changes from Jan to Maxie. Mousy Jan shakes her hair loose, an evil glint shines in her eyes, her body moves more freely and gracefully—and suddenly she's Maxie.

Maxie isn't all sass and brass, though. Close manages to capture Maxie's shock at seeing the landlady (her old vaudeville partner) for the first time, as well as her sense of wonder at seeing a move in a Chinatown theater. "You didn't tell me they have color now! And sound!"

The film seems to try to cram too much into a short amount of time when it gets to Maxie's posthumous quest for Hollywood stardom. How Maxie searches for her big break is improbable and clichéd. Close's charm and willingness not

to take the plot too seriously saves the day, and the movie.

Ruth Gordon plays her typical outspoken, "young" old lady role with her usual energy and wit. Valerie Curtin's head librarian who finds married men "a challenge" wasn't developed well enough to be a good villain.

Mandy Patinkin, as Jan's bewildered husband who begins to like Maxie in spite of himself, reminds me of the men who played Darrin Stephens in the long-running TV series, *Bewitched*: cute in a square, middle-class sort of way, but absolutely forgettable. Not even the weird name helps.

Barnard Hughes' Archbishop was a surprise scene-stealer. Nothing seems to ruffle him, even when he decides that what Jan needs is a good exorcist.

If you're looking for a few chuckles, are tired of teenagers trying to get laid, and don't mind seeing a good plot recycled, *Maxie* just might be your kind of movie. If you want a little originality, hang on. The Christmas movie season is coming.

—KAREN NELSON

## Donate Blood.

on Public TV

## UNIVERSITY MAGAZINE

The new season of this weekly 30-minute program includes features that help viewers learn more about the activities of the University of Nebraska-Lincoln and its Institute of Agriculture and Natural Resources, also the Omaha campuses of the University of Nebraska Medical Center and University of Nebraska-Omaha. Produced in cooperation with the University of Nebraska Systems.

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# Profs find returning students 'receptive, inquisitive'

By VICTORIA PETERSON

The bumper sticker read: "I AM THE COLLEGE EXPERIENCE — ENJOY ME." This enjoyment is not limited to 18- to 25-year olds.

According to Marjorie Wikoff, assistant dean of the College of Arts and Sciences, the average age of a UNO student is about 27.

Thirty- to 60-year-olds comprised 27.45 percent of the fall 1984 enrollment, according to the *Fact Book* published by UNO's Office of Institutional Research in August 1985. The majority were women, double the male enrollment from age 35 and older.

A one-hour class called "New Start" is offered for returning students, and according to Wikoff, about 65 students are now enrolled.

Originally, it began as a series of minicourses. It now combines writing skills, basic math, study skills and chemistry terms. "The course is constantly changing," said Wikoff. "It depends upon what the students need at the moment."

For more information on the New Start course, call 554-2458.

"I think the returning students are a tremendous asset to every class they are in," Wikoff said. She was referring to their high motivation, eagerness, ambition and awareness.

Older students returning to UNO do face

some problems. Wikoff said students may put themselves under stress and "overstudy," comparing themselves with younger students. Some feel they cannot learn as fast having been away from the discipline for awhile.

"I have always had good experiences with the adult learners here at UNO," said Sister Mary Gillgannon, a visiting professor in the history department. She said adult learners are particularly conscientious, receptive and inquisitive.

David Tarvin, a fine arts major in the Writer's Workshop, works full-time and is enjoying his first semester at UNO. "It makes a good offset to the type of work I do," he said. For about 18 years he has worked in computer programming and systems analysis.

Previously, he had no intentions of entering college, but has wanted to write since he was in third grade. A number of his short stories have been published.

Tarvin said faculty members have encouraged him by their openness and willingness to help.

Tarvin mentioned parking as one problem, which he has remedied by parking at work and taking the city bus to UNO.

Connie Kudlacek, a psychology and Gerontology major, described her first week on cam-



pus as hectic, and her present experience as a challenge.

She said it was difficult to get organized and adopt study habits again. "It's definitely an adjustment, a complete adjustment in your life," Kudlacek said. She said homemaking and the

career pursuit leave very little free time.

She said the returning student has more obligations than the younger student. "Very often there are outside responsibilities besides the school work. I try to keep ahead on my reading in case something comes up at home," she said.



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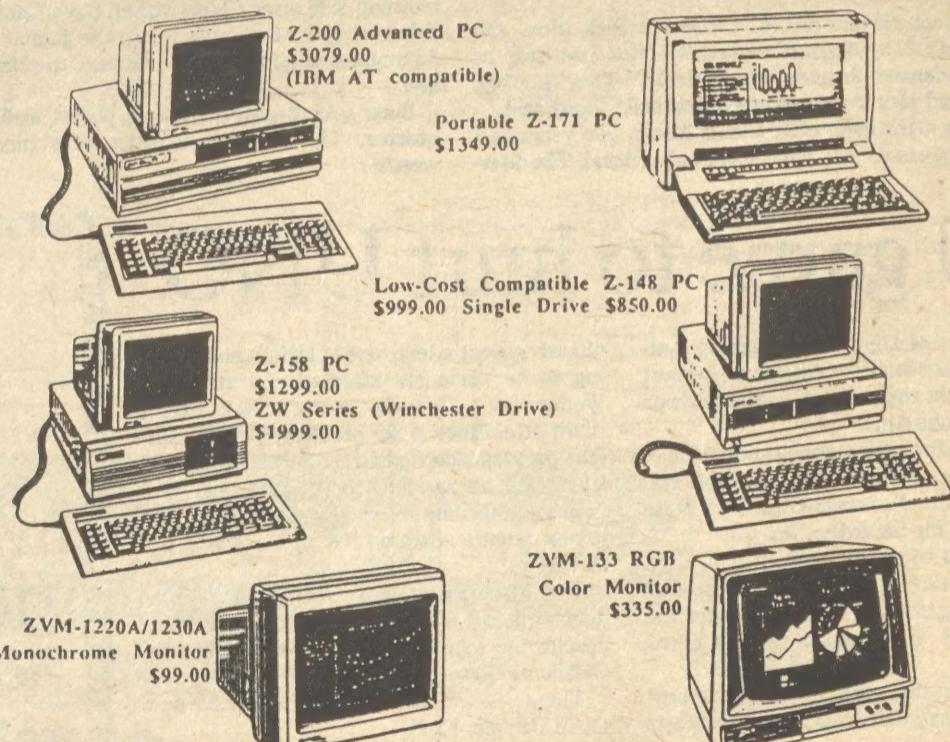
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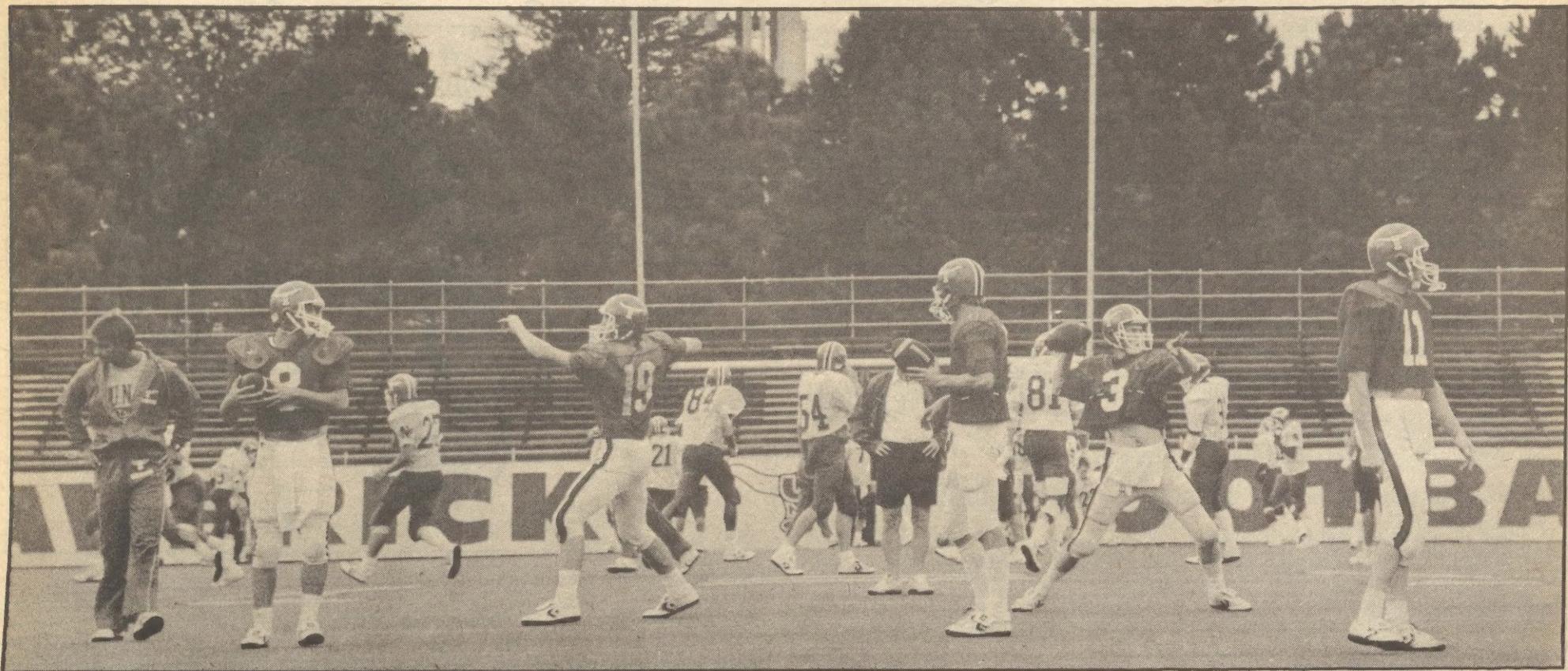
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# Sports



—Roger Tunis

Freshman quarterback Todd Sadler (No. 19) at left and junior quarterback Scott Jamieson (No. 3) at right throw passes in practice as sophomore quarterback Rick Majerus (No. 11) at far right looks on. Majerus and Jamieson will share time at quarterback in Saturday's game.

## Mavs head north to play 'big, physical team'

By ERIC OLSON

When the UNO football team meets St. Cloud State tomorrow, it will be playing against the same type of team it beat a week before.

The Mavericks, 1-1 in the North Central Conference (NCC) and 3-1 overall, beat a much-improved Morningside team 22-21. St. Cloud, like the Chieftains a perennial dweller in the NCC basement, has also emerged as an early-season contender for the league title.

The Huskies are 2-0 in the NCC and 3-1 overall, losing 38-14 in their season opener to Indiana State, ranked second last year in NCAA Division I-AA. In 1984, St. Cloud managed just a 2-7 league mark and 4-7 overall. "St. Cloud is playing well," UNO head coach Sandy Buda said. "They lost only to Indiana State and they played them tough."

Buda credits the Huskies' turnaround to senior quarterback Mike Leivermann, named NCC Player of the Week for his play in St. Cloud's 34-14 victory over intrastate rival Mankato State last Saturday. In that game, Leivermann ran 59 yards for a touchdown. "He's the biggest reason the team has improved," Buda said.

Other prominent players for St. Cloud are Rick Moss and Mike Lambrecht, 275-pounders named All-NCC last year as offensive and defensive linemen, respectively. "They're a big, physical team and play very aggressive football," Buda said.

When UNO last traveled to St. Cloud, Minn., two years ago, the Huskies' aggressive play almost got out of hand. The Mav-

ericks won the game 34-31, but some UNO players accused the Huskies of picking fights, and Buda agreed. "It was probably out of frustration when they were losing," he said. "Now they just play with confidence. Winning makes a lot of difference."

Buda said last year's game, a 27-6 UNO victory at Caniglia Field, was a clean contest. He expects the same this year. "On film it looks like they play clean this year," he said.

**"We're only playing 45 minutes of good football. We have to start playing 60."**  
—Sandy Buda

The Huskies' head coach is Noel Martin, in his fourth year at St. Cloud after serving as UNO's defensive coordinator. Martin is 12-14 there.

Buda said UNO is still seeking consistency after defeating Morning side after Chiefs kicker Dave Chop missed a 29-yard field goal with 18 seconds left in the game. "We're only playing 45 minutes of good football. We have to start playing 60," Buda said.

Buda said the Mavs defense played well only in the fourth quarter. The offense, however, was hindered by the wet weather.

"There were about five passes that should have been caught but weren't," Buda said. The Mavs completed only ten out of 30 passes for 218 yards and rushed for 100 yards.

Rick Majerus, a sophomore from Cedar Falls, Iowa, played the entire game. Buda said Majerus and junior Scott Jamieson would split time at quarterback. "We got into that pressure situation, so we felt we would stick with Majerus," Buda said. "Rick was playing fairly well. It was nothing against Scott."

The Mavericks are 5-0 against St. Cloud in a series renewed in 1983, the year the Huskies started in NCC competition.

Buda and his staff named junior kicker Greg Morris and junior linebacker Darin Lintner players of the week for their efforts against Morningside. Morris tied the school record for most field goals in a game, connecting on kicks of 28, 42 and 34 yards. Lintner, from Syracuse, Neb., was in on 23 tackles — 10 solo and 13 unassisted. One of his tackles went for a 4-yard loss, and he also tipped a pass that was intercepted by Tom Hoffman.

Buda also praised Steve Sliva for his play on special teams, junior linebacker Damon McClinton, senior cornerback Dan Nielsen and senior nose guard Rodney Gray. McClinton, Nielsen and Gray had 14, 10 and six tackles, respectively.

Offensive lineman Tim Messman, running back Mark Gurley and Nielsen were hurt in the game against Morningside. Messman injured a leg, Gurley hurt his knee and Nielsen left in the fourth quarter with a concussion. None of the injuries were considered serious.

## NU game to hurt UNO

The festivities of UNO's homecoming football game against Mankato State could be hurt by UNO's Lincoln counterpart — the Division I Nebraska Cornhuskers.

ESPN's Director of Communications, Chris LaPlaca, announced Monday that the cable station will carry the Nebraska-Oklahoma State game scheduled for Saturday, Oct. 12.

The game will be moved to 6:45 p.m. CDT from its original time at 1:30 p.m. The Huskers will square off against the Cowboys under the permanent lights at Oklahoma State's Lewis Field.

ESPN is billing the game as one of the best games it will carry all year, so UNO sports

officials expect attendance at UNO's homecoming to be seriously affected. As stated in Wednesday's *Gateway* in the article titled, "Low attendance is big problem," UNO's athletic programs depend on the revenue received from gate admissions, concessions, and programs for funding. A drop in attendance will have a definite effect on the future of athletics at UNO.

The Maverick athletic staff is hoping students will come out in support of the Mavs despite the scheduled airing of the Nebraska-Oklahoma State game on ESPN.

The game will kick off Oct. 12 at 7:30 p.m. on Al Caniglia Field.

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# College and Pro Picks

by Eric Lindwall

Last week Eric's six featured games all covered the Vegas point spread easily. For the season Eric's winning average stands at 70 percent.

As the World Series rapidly approaches, it appears the two teams most likely to go all the way are St. Louis and Toronto. The prospect of playing in Canada probably sends chills through the Cardinals, but they look like the best team in baseball now and should take the series in seven games.

Let's just hope it doesn't snow during the games; there's been enough of that in the major leagues lately. The following is a look at this week's games:

**New Mexico at Nebraska** — Doug Dubose's minor injury in last weeks 63-0 duckfest salts raw recollections of many recent Nebraska running backs. From Redwine in '80 to Smith in '84, Husker starting I-backs have suffered "minor" injuries early in the season only to have the problem hamper their performance all year long.

Fortunately there is no need to test Dubose's knee tomorrow. Depth at I-back certainly isn't a problem at Nebraska and the Lobos don't have a prayer anyway. Nebraska 59-7.

**Oklahoma at Kansas St.** — As predicted, Oklahoma failed to cover the spread on opening day for the 12th time in the past 13 years. The Sooners' 13-7 victory over Minnesota last week served as a real eye-opener for coach Barry Switzer and his players but this week should be different. Kansas State has

struggled to an 0-4 record and is in for another long afternoon against a fired-up Sooner football team. Oklahoma 41-3.

**Notre Dame at Air Force** — The Irish haven't beaten this team in three seasons and find themselves underdogs again this year. Notre Dame coach Gerry Faust is fighting a losing battle to retain his job, however, tomorrow may provide some consolation to an otherwise dismal season.

Pride will be a factor in this game as the Irish attempt to pull off the upset. Notre Dame 27-24.

Other games this week include: Iowa 35, Michigan St. 10; Michigan 28, Wisconsin 23; Arkansas 34, TCU 14; Ohio St. 27, Illinois 21; Minnesota 24, Purdue 21; Indiana 28, Northwestern 27; Oklahoma St. 41, Tulsa 13; Missouri 21, California 17; Auburn 28, Mississippi 17; SMU 33, Arizona 31; LSU 24, Florida 21; Texas 38, Rice 10; USC 28, Oregon St. 6; Maryland 30, NC State 10; Virginia 27, Duke 14; UCLA 21, Arizona St. 17; Army 44, Yale 14; Rutgers 31, Boston College 28; Pittsburgh 24, South Carolina 23; BYU 34, Colorado St. 13; Houston 28, Baylor 24; Utah 27, Wyoming 14; UNLV 33, Utah St. 21; Syracuse 31, Louisville 16; Washington 34, Oregon 31; and UNO 21, St. Cloud 13.

## NFL

**St. Louis at Washington** — While the Redskins stumbled to a 1-3 record losing 45-10 to Chicago, St. Louis kept rolling along last week pounding the Packers 43-28. Obviously the

Cardinals have played much better football this year, but the Redskins are faced with a must-win situation. Look for Washington to regroup and give the home fans something to cheer about. Redskins 28-24.

**San Diego at Seattle** — The Seahawks are another team that have gotten off to a less than desirable start; losing their second game in a row last week. Seattle should get back on the winning track against the crippled Chargers however.

Dan Fouts, for several years the only bright spot on the Charger team, was injured last week and will be out for at least a month. This all but spells doom for the beleaguered San Diego team. Watch for the Seahawks to come out looking for blood. Seattle 34-14.

**Chicago at Tampa Bay** — Jim McMahon and the Bears look invincible thus far in the young season. As one of only two teams still undefeated, Chicago has to be considered the early favorite to win the Super Bowl. If the Bears play anywhere near to the level of their first four games the Buccaneers should remain winless. Chicago 42-13.

Other NFL games this week include: Miami 31, Pittsburgh 21; Detroit 28, Green Bay 21; Cleveland 24, New England 21; New Orleans 21, Philadelphia 17; San Francisco 34; Atlanta 21; Denver 37, Houston 17; Cincinnati 27, NY Jets 24; LA Rams 31, Minnesota 24; NY Giants 24, Dallas 10; and this week's Upset Special, Buffalo 24, Indianapolis 17.

## Sports Opinion

## Baseball's cocaine sniffers

"Say it ain't so, Joe" is a classic American lament whose origins reach back to the 1919 Chicago Black Sox scandal. The question was put to Shoeless Joe Jackson, a left fielder with a versatile bat and excellent prospects for entering the Hall of Fame, by a young boy hoping to hear that this celebrated player was not just another gambler. Of course he was, and though the boy lost a hero he did not have his sense of right behavior jeopardized. Baseball Commissioner Judge Kenesaw Mountain Landis gathered up Shoeless Joe and seven of his dubious teammates and banned them from baseball for life.

Those, of course, were remorseless times. Nowadays authorities abound with sweet sentiments. True, if one is convicted in a court of law for selling cocaine one faces a stretch in the hoosegow, as Curtis Strong, the Philadelphia Phillies' ill-starred clubhouse caterer, recently demonstrated. But apparently one can be a drug buyer and still play ball. Shoeless Joe's punishment will not be repeated. Commissioner Ueberroth has made that

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